

Shenandoah

Tenor Lead

1 2 3 4 5

She - nan - doah I long to see you. A - way

Bari Bass

6 7 8 9 10 11

you roll - in' ri - ver. She - nan - doah I long to see you.

Bari Bass

(Tenor Melody)

12 13 14 15 16 17

A - way I'm bound a - way cross the wise Mi -

Bari Bass

(Lead Solo)

18 19 20 21 22 23

sou - ri. Oh! She - nan - doah I love your daugh - ter. A -

Ooo

Bari Bass

Shenandoah

24 Ooo 25 26 27 28 Ahh 29

way you roll-in' ri-ver. My love will last as does the

Ooo Ahh

Ooo Ahh

30 wa-ter. 31 32 33 (Tenor Melody) 34 (Lead Melody) 35

wa-ter. A-way I'm bound a-way 'cross the

wa-ter. wa-ter.

wa-ter.

36 37 38 39 40

wide Mi-sou-ri. Fare-well my love, I'm bound to

41 42 43 A-way 44 45 46

leave you A-way you roll-in' ri-ver. Oh!

A-way

A-way

47 48 49 50 51 52

She-nan-doah, I'll not de-ceive you. A-way I'm bound a-

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Musical score for measures 53-58. The score is written for voice and piano accompaniment in the key of D major (indicated by two sharps) and 3/4 time. The vocal line begins at measure 53 with the lyrics "way far a - way 'cross the wide Mi - sou - ri 'cross the wide". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Musical score for measures 59-63. The score continues from the previous system. The vocal line has the lyrics "sou ri". The piano accompaniment continues with harmonic support, featuring some sustained chords and melodic fragments in both hands.