



January 13, 2009

Volume VI Issue 2

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HOT STUFF!

- **FROM YOUR BOOKING CZAR: Singouts: Jan. 31, 2009** - Kiwanis Show (New Smyrna Beach). There are **sign-up sheets for the Kiwanis Show** and the show song list is below. Please check your calendars and **be ready to make a commitment! We need EVERYONE.** Thanks, **Myron**
- **FROM YOUR PRESIDENT:** Thanks, guys, for putting your trust in me for the upcoming year. As I said at the Installation dinner, I need everyone's help to make this a successful year, but more importantly, an enjoyable one. I have a proposed theme for 2009, **“MOVING FORWARD TOGETHER means MORE FUN TIMES (MFT = MFT)”**. Just remember, it isn't going to happen overnight. It is going to take the efforts of each of us. **BUT**, we can do it – One step at a time! Consider this as the first of many steps, **PERFORMANCE!** Let's focus on bringing our hobby to more people! There are numerous opportunities to be explored, both paid and unpaid. Let's all pitch in to contact nursing homes, fraternal organizations, clubs, neighborhood community centers, churches, shopping malls, mobile home parks, and any other places where people gather. Let them know “that we exist” and are ready to bring our form of entertainment to them.
 At the present time we have four (4) opportunities to make significant contributions to our working capital (and to grow our numbers)
 1. The Kiwanis Show, January 31st. Let's try to sell those tickets. This is an excellent opportunity to demonstrate to the men in the audience just what we are all about. Just maybe some of them might get hooked!
 2. Singing Valentines. Again we need everyone's effort to make this a success! We need to get the quartets ready – ready to do a “bang up” performance. But, even if you are not singing in a quartet and as a driver, you are needed to ‘sell’ the Singing Valentines. Remember, we have lowered the price this year to \$40.00. Use this to your advantage – let people know that we are aware of the current economic situation and that we have adjusted our price accordingly.
 3. Spring Show. Although it is still undecided whether we will do a combined show with another chorus, or possibly two on a home and away basis, or whether we “go it alone”, we still have two (2) great opportunities – ticket sales for our May show and Program Ads. I know that many of us have real problems selling tickets. All I ask at this time is “to try”. Give it your best effort! Speak up and ask your friends, your neighbors, and members of your social groups. You might be surprised – they just might say “yes”. But you'll never know until you “ask”.
 4. The second opportunity that our Spring Show presents is the selling of Program Ads. Please start now - it's not too early! Many businesses make up their advertising budgets a year in advance. This is especially true for larger corporations. We need to get to them early. The money that we take in on program ads is 99.99% profit. There are chapters in our Society that make \$1000's on their Programs – even before they put on the show. Let's get out there and “beat the bushes”. If you have never sold an Ad before – start now. If you have sold Ads in the past – double the effort!
 Just remember throughout all the time and effort that you spend for your Chapter/Chorus: **MFT=MFT!**
 Thanks, **Bill**

[OVER]

- **FROM YOUR IMMEDIATE PAST PRESIDENT:** I can't remember when I had a better time with all you guys! To be thought enough of to be a recipient of the BOTY for 2008 was overwhelming. I consider that such a great honor and will cherish your thoughts and well wishes for the rest of my long, productive life. I hope to make at least one more appearance at rehearsal before my visit to Wake Forest. I look forward to singing with you all for years to come! Thanks, **Adrian**
- **FROM OUR DIRECTOR:** Thanks, to Tony, Alexis and anyone else who had something to do with the Installation Banquet. It was very enjoyable and a nice evening together. I hope that sets the tone for a good year for our chorus. However, it is time to crack the whip. Sorry, but Kiwanis show is upon us. **Don't forget the extra rehearsal on sat the 24th of January.** This Tuesday, we will hit the 50s Medley and other first half songs again. We will also sing songs from the 2nd half. **We must be off the paper after this Tuesday.** We will give ample time to learn "Witch Doctor." It is not on CD but it is not long or hard. Quartets and VLQs need to be ready to sing their songs beginning this Tuesday. I may have to sub if Bob Stump isn't able to be with us for the show. Please be patient and flexible. Remember costumes for the show there are 2 of them. **Please attend all rehearsals in January** and be ready to work hard. Here are the 2 lists again: Star Spangled Banner (if they want us to start with that song behind the curtain).

Then 9 songs with curtain up:

- 1-50s Medley
- 2-Hello Mary Lou
- 3-Breaking Up Is Hard To Do (Octet)
- 4-Witch Doctor
- 5-Under The Boardwalk (Quartet)
- 6-Shaboom (Quintet)
- 7-Yesterday
- 8-_____ (Quartet selection perhaps a valentine song to promote Valentines by a Valentines quartet)
- 9-Goodnight Sweetheart.

2nd half also 9 songs plus the finale with combined chorus:

- 1-There's No Business Like Show Business
- 2-Fun In Just One Lifetime (Chorus with quartet on patter)
- 3-I Love That Barbershop Style
- 4-Simple Melody (Chorus, could be a quartet number)
- 5-Bye, Bye Blues
- 6-Alexander's Ragtime Band
- 7-Shenandoah
- 8-Sentimental Journey
- 9-God Bless America and the finale
- 10-**Keep The Whole World Singing** (with the ladies chorus) **NOTE CHANGE FROM LAST WEEK.** Thanks, **Art**

- **FROM YOUR MUSIC & PERFORMANCE V.P.: Music Committee Formation** - Happy 2009 Brother Singers. I will be appointing the Music Committee soon, and I would like first to appoint Section Leaders, who would desire to meet the following criteria:
 1. Learn their Music Quickly...(Either from the Sheet Music, or the Learning CD).
 2. Be absolutely sure of every note (and word), as you will be teaching (or checking) your section for accuracy.
 3. Be willing to assist with choreography, as requested.

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4. Be willing to attend Music Committee Meetings when deemed necessary by the Music V.P.
5. Be aware of what's going on in your section, and request section sessions if you hear something that needs correcting, or bring them to the attention of the Music Director at an appropriate time. (Either immediately, or during a break in the Song)
6. Section Leaders should always be aware of what their Section is sounding like, (notes, word sounds, vowel matching, and balancing (as mentioned by the Director). Should make notes on your music, so the same mistakes don't get repeated week after week.

Note. Music Committee will include the following:

V.P. Music and Performance
Music Director
Section Leaders (4)
Choreographer
Music Librarian
Performance Manager

This Committee shall also assist in selecting songs for Long Range Planning...Keeping the repertoire fresh. Old songs deleted, New Songs introduced. A must for our future. Thanks, **Bob Cochrane**, V.P. Music and Performance

- **FROM YOUR SINGING VALENTINES CHAIR:** The time has come to organize our annual effort so I need to know who is available for singing our Valentines and who is available for driving the quartets and taking the pictures. I'll have sign-up sheets and tracking material at tonight's Chapter meeting. Established quartets do not need to audition. Art and Corky will review new groups. Thanks, **Christopher**
- **NEXT BOARD MEETING:** The next Board meeting will be **January 13th** in the D.S.C. Choral room. We will begin at **5:30 P.M.** Have something for the Agenda? See a Board member. All members are invited to attend Board meetings. Agendas, minutes and other reports are available in the Members Only section of Chapter web site: <http://www.surfsidechorus.org>.

[DEADLINE is Monday BEFORE 6 PM for this sheet. Call or email Christopher FUN-290-3452.]