



February 17, 2009

Volume VI Issue 7

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**HOT STUFF!**

- **FROM YOUR BOOKING CZAR: Singouts: WE NEED SINGOUTS!** We have tentative performances at a senior center in Daytona and dinners in Palm Coast. More details later, but keep those gigs coming! Thanks, **Myron**
- **FROM YOUR PRESIDENT:** Well, Singing Valentines are over for another year. Even though the numbers were down this year I think that it was another success for our chapter. Thanks, to all who participated. Special thanks to our quartets: 3 Nice Guys (Bob Stump, Myron Menaker, Bob Bosomworth, Bob Cochrane and driver Jack Stimis); Country Squires (Walt Streicher, Bill Davis, Allan Hoyer, Dick Russell and driver Tony Fortune); 4 of Hearts (Art Lanier, Jerry Schmidt, Christopher Baker and Bob Cochrane). Also a special thanks to Christopher for all his efforts in handling Valentine Central. I am certain that each of you have stories to tell about this years adventure. Moving on, what's ahead? I know that preparation for the Kiwanis Show and then Singing Valentines has taken most of our time recently. But St. Patrick's Day right around the corner. The chorus used to do some extra singing for such celebration. Will there be any for this year? Spring Convention is just a coming up soon. Are you going? Have you made reservations? We do have a lot of preparation to get ready for our Spring Show. No better way to prepare than to perform. Let's support Myron's efforts and try to line up some extra sing-outs (paid or unpaid) between now and show time. Here's a bit of historical trivia for you. Did you know that our Chapter is almost 60 years old? Yes, 60! It was brought to my attention that I should be thinking about a 60<sup>th</sup> Anniversary celebration committee. But, there was a question about when the chapter was first formed 1950 or 1951! After some skullduggery and with help from Nashville and Ned Myers, we have located the Chapter Charter. The Chapter Charter was signed on November 1, 1950. Keep that in mind. I'll be asking for volunteers sometime in the future. Keep studying your music! The better we sing the more FUN it is for everyone, especially our director! Thanks, **Bill**
- **FROM OUR DIRECTOR:** Thanks, to everyone for their efforts this year in our Valentine endeavor. Thanks, to those who sold Valentines. Thanks, to those who sang and drove and thanks, to those who were on stand by ready to sing and drive. Let's continue to work on our Spring Show music for May 16th. A complete song list will come soon, however, the 50s songs are going to be used. The new chorus number for the 50s section is "All I Have To Do Is Dream." You should have music and CDs. If not, see Karl to receive that music. We will look at that selection at our Chapter meeting. I would like to see some more quartet or VLQ selections for the 50s section of our show. Let me know about your interest and we can discuss what can be done in that area of our show. I am also trying to get some selections we can do with a patriotic theme. For Tuesday some music we will work on are: "50s Medley," "All I Have To Do Is Dream," "I Believe," "God Bless America," and "This is My Country." Thanks, **Art**
- **FROM YOUR MUSIC & PERFORMANCE V.P.:** Hydrating the vocal folds: God has given us the most precise music producing organs in the Universe, our voices. From our lungs,

[OVER]

through our trachea, our pharynx, larynx, our hard and soft palate, and upward till the sound emits from our mouths, is an incredibly complex system that can create sounds and frequencies that no man made instrument can duplicate. However, like any musical instrument, this sound producer must be maintained to keep it in proper working order. First, lets talk about keeping the vocal folds (chords) hydrated, or moistened, as we wouldn't be able to sing with them "dry". WATER, and plenty of it, is the way to get them moist, however, the only way to get the water to the vocal mechanism is through the blood stream. It takes at least two hours for this water to get from the stomach, into the blood stream, and into the vocal mechanism. Therefore, we must start this process by drinking water more than two hours before we are ready to warm up to sing. Bringing a bring a bottle of water to rehearsal is only going to keep your mouth wet, which is O.K., but will not hydrate your "instrument". Coffee (caffeine), and alcohol are dehydrators, so wait till after you sing to partake of these. WATER, and plenty of it, is the way to hydrate. And at least two hours before we sing. Don't worry about getting the excess out of your system, it will happen normally, and your vocal mechanism will still get what it needs. Next week...Why warm up? Your Music V.P., **Corky**

- **PICNIC NEWS!** There will be a picnic sometime after the Spring Show.... same place as last year.... Earl's condo. The "Committee" will determine the best date and make job assignments. Please let me know if you wish to serve on the picnic committee. Excellent pay and benefits! Check your calendars; a sign-up sheet will be passed around tonight! Thanks!  
**Myron**, Picnic Coordinator
- **A QUIZ FROM THE BOZ:** Question (1) multiple choice type

#### **Why hire a director?**

- (a) It looks good (to the audience) to have someone waving his arms around when were singings.
- (b) We have too much money and we have to spend it some way.
- (c) Well have someone to watch from time-to-time while were singing.
- (d) He keeps us from looking like a bunch of rabble.
- (e) We have someone to show that we can sing as fast (or slow) and as loud (or soft) as we want regardless.
- (f) None of the above.

Question (2) Essay type

#### **Same question as above.**

Answer: Perhaps by following this highly paid (?) professional, we can become a more professional sounding chorus, not like some blasting run away freight train. Perhaps we might even achieve some shading, some nuances that we wouldn't or couldn't achieve on our own. Perhaps we might attack and end phrases together, and hold certain notes for the same duration as each other as indicated by the person who is LEADING us.

Question (3)

**What is the reason for having a director if you're not going to try your best to follow his lead?**

**Answer: There is no reason.**

Note from teacher's handbook: "Try to instill upon your students the necessity of keeping their attention on the teacher and following directions at all times." **Boz**

- **NEXT BOARD MEETING:** The next Board meeting will be **March 3rd** in the D.S.C. Choral room. We will begin at **5:30 P.M.** Have something for the Agenda? See a Board member. All members are invited to attend Board meetings. Agendas, minutes and other reports are available in the Members Only section of Chapter web site:  
<http://www.surfsidechorus.org>.

**[DEADLINE is Monday BEFORE 6 PM for this sheet. Call or email Christopher FUN-290-3452.]**