



March 3, 2009

Volume VI Issue 9

**Board Contacts**

President - Bill Davis - 386-295-2105  
 V.P. Development - Earl Firkel - 386-846-6275  
 V.P. Program - Walt Streicher - 386-736-4565  
 Secretary - Allan Hoyer - 386-738-3239  
 Treasurer - Tony Fortune - 386-760-9006

**Music Team**

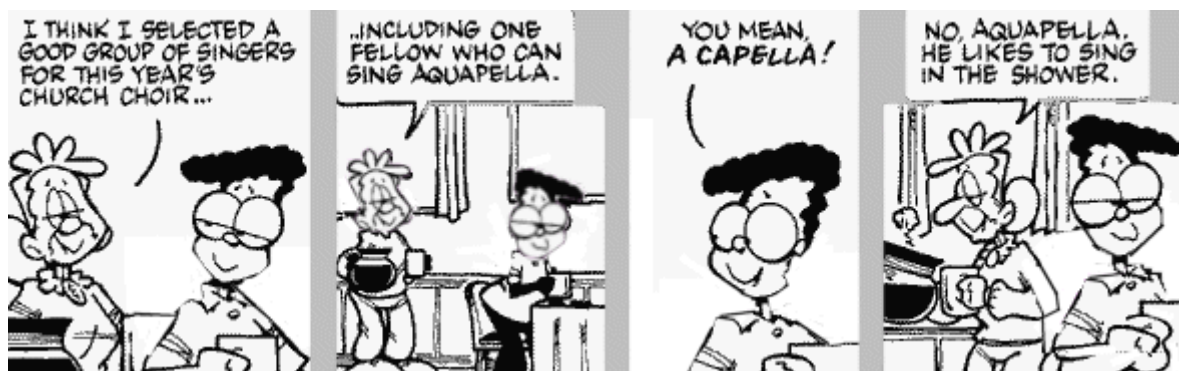
V.P. Music - Bob Cochrane - 386-423-3292  
 Director - Art Lanier - 407-366-1783  
 Associate Dir. - Robert Cochrane - 386-423-3292  
 Librarian - Karl Von Richthofen - 386-734-9213  
 Booking Czar - Myron Menaker - 386-788-7258

**HOT STUFF!**

- FROM YOUR BOOKING CZAR: We need singouts!** Please think of all of the places where we could entertain for a half-hour or more! Civic organizations, your churches, community associations! Have them contact me if they are interested. Our rates are reasonable, and it offers us a great chance to advertise our show! Thanks, **Myron**
- FROM THE PRESIDENT'S DESKTOP: Hey guys!** It's Tuesday; do you remember where you left your music from last week? I hope that's not what is running through your mind on Tuesday morning. Hopefully you have looked it over several times since last week's rehearsal. Let's show Art that we really are willing to do our part to improve our chorus. I know that Earl and Ned are working hard at the tasks that they have accepted. But I know they can't do it alone. **Please talk 'barbershop' to everyone you meet.** Think about Program Ads, Program Tickets, and introducing your friends and neighbors to the pleasurable experience of singing barbershop. Let's 'share the secret'. By the way, the name of our organization may have changed, but the basic principle is still the same, "the Preservation and Encouragement of Barbershop Quartet Singing..." Are you singing in a Quartet, yet? Have you ever thought about getting together with other members during the week and singing a song or two? Maybe you could get together during rehearsal 'break' and 'ring some chords'. There's a whole book of Polecat songs, or the book of tags to pick from! Art is providing us the opportunity to stand up and sing in a quartet during rehearsal, but often it doesn't look like we are overly anxious to participate. I can understand that sometimes it may take us by surprise and we don't feel that we are prepared enough to stand up in front of the chorus. Here's my suggestion! Like the Boy Scout Motto says "Be Prepared!" Surprise Art! Pick out your foursome ahead of time, pick out a song ahead of time, and VOLUTEER to get up front and sing it! There is no better way to build a chorus than to build it as a collection of quartets! **What could be more FUN?** Thanks, **Bill**
- FROM OUR DIRECTOR: I am continuing to assemble a complete song list for the show.** Sorry it is coming slowly but here is a list of the songs we will be doing. Others that will fill the show will come from the repertoire and no more new songs. Chorus songs: 1-**50s Medley**, 2-**Hello Mary Lou**, 3-**Witch Doctor**, 4-**Yesterday**, 5-**All I Have To Do Is Dream**, 6-**Goodnight Sweetheart**, 7-**Alexander's Ragtime Band**, 8-**I Believe**, 9-**This Is My Country**, 10-**Battle Hymn**, 11-**God Bless America**. Quartets and VLQ, 12-**Shaboom**, 13-**Breakin' Up**, 14-**Under the Boardwalk**, 15-**When I'm 64**. Anymore chorus songs will be in the 2nd half and be songs we already know. That final list will come soon. Let's work hard as our show is coming quickly. Thanks, **Art**
- FROM YOUR MUSIC V.P.: Why Is Warm Up Important?** Did you ever go to a Symphony Orchestra Performance? Did you ever Go to a Band Concert? Did you ever stand by an airport and watch a plane getting ready to take off? I'm sure most have attended to at least two of the above. Why do Orchestras and Bands warm up their instruments? To make sure they are getting the most satisfying sound possible, before they perform. Why do pilots "run up the engines" to high RPMs before taking the active runway?

[OVER]

- FROM YOUR MUSIC VP [Cont'd]:** Kind of the same reason - to make sure everything is satisfactory prior to taking off, or else a crash might occur. The human voice is the same as those Band and Orchestra instruments and those aircraft engines. If proper pre-concert, or proper pre-flight practices are not followed, it can usually be assumed that something will "Crash". Yes, some do not think warm ups are necessary, but they definitely are for the following reasons. To gently stretch the vocal folds (chords), so we can sing high notes and low notes without having to strain. We normally speak all day in a 4-note range, so our vocal mechanism must be adjusted to produce much higher and lower than those four notes. Warm ups should be started around that "comfort" range and stretched gently up and down for maximum comfort and quality. Proper warming up will allow you to sing much longer into the performance without stress and help greatly in staying in pitch on wide intervals. Warming up should always be started by yourself before you get to the rehearsal hall, never loud, and never beyond a comfortable range. Songs written in Ab and Bb are usually a good place to begin.... whereas **songs in F and G should NEVER be used early** in the evening of singing (Sweet & Lovely, etc.). Start gently, never sing loud in your warm-ups, but make sure you do warm up before rehearsing and performing. Failure will result in a "Crash." Your Music Guy.  
**Corky**
- PICNIC NEWS!** The picnic will be on **Saturday, May 30, 2009**, at Earl's condo. Get your quartets sharpened up for the novice quartet contest. One group will take home the coveted Dick Miller Memorial Trophy! Be thinking about what delicious side dish you'll want to bring! Thanks! **Myron**, Picnic Committee
- NEXT BOARD MEETING:** The next Board meeting will be **March 10th** in the D.S.C. Choral room. We will begin at **5:30 P.M.** Have something for the Agenda? See a Board member. All members are invited to attend Board meetings. Agendas, minutes and other reports are available in the Members Only section of Chapter web site:  
<http://www.surfsidechorus.org>.



**[DEADLINE is Monday BEFORE 6 PM for this sheet. Call or email Christopher FUN-290-3452.]**