



March 31, 2009

Volume VI Issue 13

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Music Team

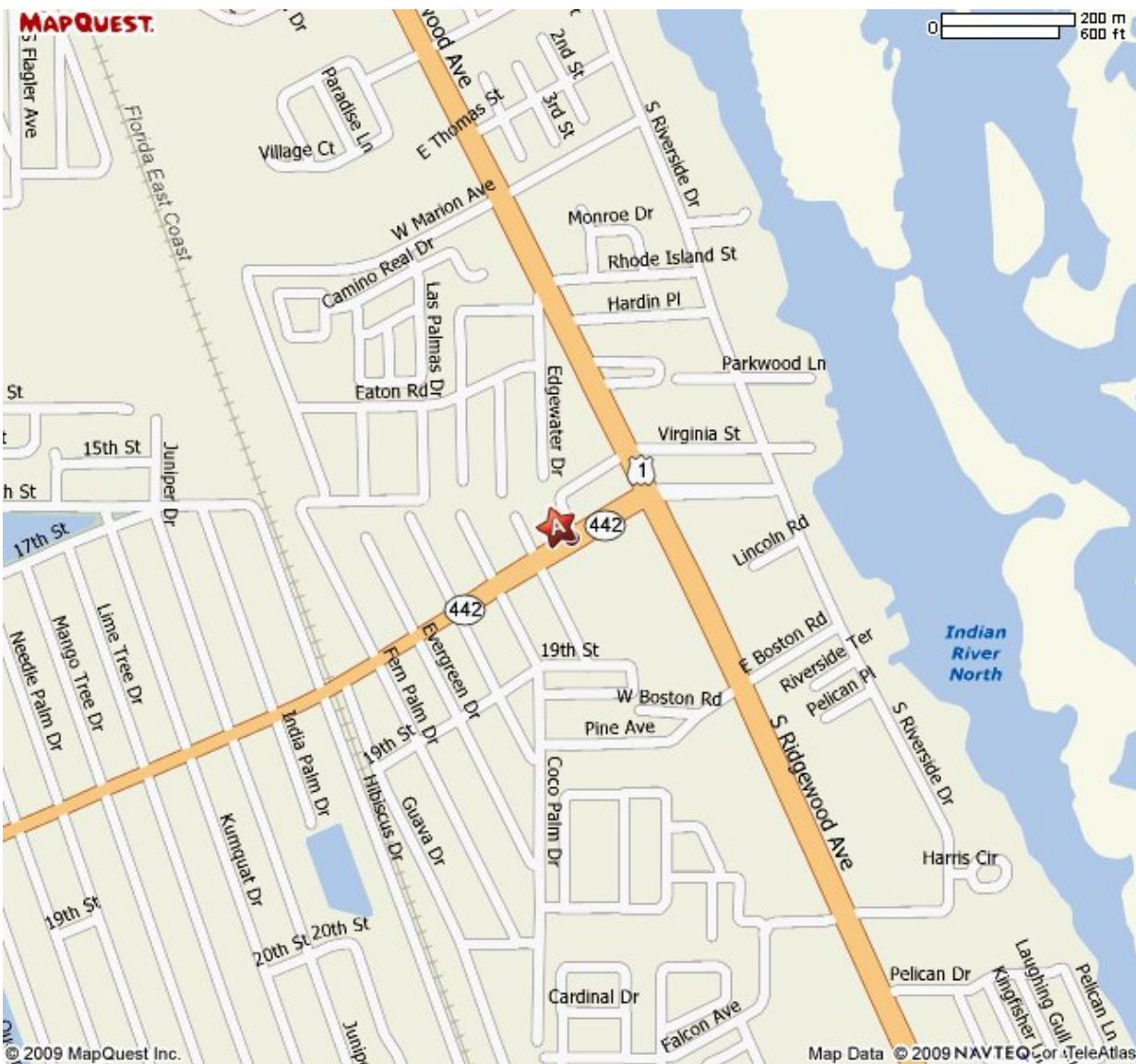
V.P. Music - Bob Cochrane - 386-423-3292
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 Booking Czar - Myron Menaker - 386-788-7258

HOT STUFF!

- **FROM YOUR BOOKING CZAR:** Singout in Edgewater! Mark your calendars! It's official. We'll be singing at the **Edgewater Library on Tuesday, April 7, 2009**. Warm up at noon, sing at 12:30pm. Costume is Gold shirt, black pants, black shoes and socks. (Same as St. Patrick's Day!) We need everyone. Song list and map is below. And....we'll be thinking of something exciting to do between the singout and the chorus rehearsal! In the meantime, keep looking for more singouts! Civic organizations, churches, etc. Have them contact me if they are interested! Thanks, **Myron**
- **FROM THE PRESIDENT'S DESKTOP:** We are another week closer to our Spring Show. I don't know how you are feeling right now but I'm getting a little nervous. I would feel a lot more comfortable if I didn't see so many people still reading the music sheets. Yes, it's helpful to have the sheets handy when Art calls out measure numbers but I think that we are continuing to use it as a crutch. I have great faith in all of you. Trust yourself! Put the sheets away. Test yourself! Sing it out and let Art, or Corky, or your section leaders help you correct any mistakes. I think that you will be quite surprised at how well you do know these songs. Another way to discover and correct any mistakes that you may be making is to bring a tape recorder (or other high-tech recording device) to rehearsal and when Art lets us sing through the complete song, record your voice. Then you can listen to it over and over again during the week and make it better for the next rehearsal. I know that these aren't new ideas. We have heard them all before. BUT they do work! Remember: **TICKETS, ADS and SINGOUTS!** Thanks, **Bill**
- **FROM OUR DIRECTOR:** The countdown has begun. **We are less than 2 months from our show.** We have a good show planned for this year. The song list is in last week's Announcer. We really need to **be off the paper for all our songs by April 14th**. This will give us 1 month to get the songs in shape for the show. We all need to really work towards those dates, me included. We also need to mark our calendars for 2 extra rehearsals. If we have the theatre for the weekend of the show, then we need to plan to do our dress rehearsal on Friday evening, May 15th, time to be announced later. We need a Saturday morning rehearsal with everybody attending. Here are the dates we can choose from: April 18th, April 25th or May 2nd, (I can't do May 9th). I would like for us to do the Saturday rehearsal in the theatre if possible, if not we can sing in the choral room. I am thinking the Saturday rehearsal will be from 9:30 a.m. to 12:30 p.m. Let me know of the Saturdays you can attend so we can choose the best Saturday for the most guys to attend. Also, this will depend on availability of the school building. Thanks, **Art**
- **FROM YOUR MUSIC V.P.:** Hi, Music Lovers. And you must be, to dedicate yourself to this wonderful world of acappella singing. You know, we have it all over those "crooners" who have to lean on musical instruments to stay in pitch, and I can even think of a few who didn't, even with a large band behind them, but they were still successful because the bands kept them in the "ball park". We choose to do it "on our own", and the rewards are incomparable to tempered instrumentation. "Just Tuning" which we sing, is much more finite, and we have to concentrate more at keeping "on top" of our notes, so that we can create other notes that no one is actually singing (overtones, and undertones). Undertones don't happen

often, but they are there sometimes. Our ears let us hear the overtones more often, mostly on those triads (three note chords) where the Leads and Basses are on the Root of the chord, the Bari's are on the Fifth, and the Tenors just have to float in that third. The first overtone, and the most common, will be an octave up from the leads, thus producing a much fuller sound. Of course the vowel must be matched among all singers, or the overtone is "masked" by the lack of vowel match. It's not difficult, we've just got to convince ourselves to match vowels. If you hear that we are not, or need to hear what we word sound we would like to match, ask at the first opportunity. It's the Music - Sing the Song, Tell the Story. Sell, Sell, Sell! Thanks, for your hard work. Don't let down till you know you've got it "nailed." **Bob**

- **PICNIC NEWS!** The picnic will be on **Saturday, May 30, 2009**, at Earl's condo. There will be a sign-up sheet for quartets and quartet wannabes. You will be competing for valuable prizes, especially the coveted Dick Miller Memorial Trophy! Be thinking about what delicious side dish you will be bringing. **Myron**, Picnic Committee
- **NEXT BOARD MEETING:** The next Board meeting will be **April 7th** in the D.S.C. Choral room. We will begin at **5:30 P.M.** Have something for the Agenda? See a Board member. All members are invited to attend Board meetings. Agendas, minutes and other reports are available in the Members Only section of Chapter web site: <http://www.surfsidechorus.org>.



Edgewater Library, 103 W. Indian River Blvd [SR 442]

- **EDGEWATER LIBRARY SONG LIST: April 7, 2009, at Noon**

- 1 - There's No Business Like Show Business
 - 2 - I Love That Old Barbershop Style
 - 3 - Honey/Li'l Lize Medley
 - 4 - My Wild Irish Rose
 - 5 - Hello Mary Lou
 - 6 - Yesterday
 - 7 - Goodnight Sweetheart
 - 8 - God Bless America
- Encore selection - Sweet and Lovely
May start with The Old Songs and Down Our Way.

- **SPRING SHOW SONGLIST: May 16, 2009, at 2 p.m.**

1st half 1 - 50s Medley, 2 - Hello Mary Lou, 3 - Breaking Up Is Hard To Do, 4 - Witch Doctor, 5 - Shaboom, 6 - Yesterday, 7 - In The Still Of The Night, 8 - In My Room, 9 - Under The Boardwalk, 10 - When I'm 64, 11 - All I Have To Do Is Dream, 12 - Goodnight Sweetheart, 13 and 14 will be 2 selections from Firecracker (our Sweet Adeline guest quartet and actors in the 1st half for our soda shop.) There are 6 chorus numbers, 1,2,4,6,11,12. Our soda shop set will be plenty long enough to fill the 1st half of our show and take us to the intermission.

2nd half Firecracker for 25-30 minutes. This gives us about 25 minutes or so. Here goes: 15 - **There's No business Like Show Business**, 16 - **Alexander's Ragtime Band**, 17 - **Simple Melody** (quartet), 18 - **Shenandoah**, 19 - **I Love That Old Barbershop Style**, 20 - **I Believe**, 21 - **This Is My Country**, 22 - **Battle Hymn Of The Republic**, 23 - **God Bless America**.

[DEADLINE is Monday BEFORE 6 PM for this sheet. Call or email Christopher FUN-290-3452.]