



April 14, 2009

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HOT STUFF!

- **FROM YOUR BOOKING CZAR: Singout in Ormond!** Mark your calendars! It's official. We'll be singing at Earl's condo on **Tuesday, April 21, 2009, at 6 p.m. Rehearsal afterward at DSC.** Costume is **Gold shirt [out]**, black pants, black shoes and socks (Same as the Shores). We need everyone. I'll have a signup sheet at our rehearsal on Tuesday. In the meantime, keep looking for more singouts! Civic organizations, churches, etc. Have them contact me if they are interested!
 Thanks, **Myron**
- **FROM THE PRESIDENT'S DESKTOP:** Big thanks to Earl! I think that we all had a great time at the Blue Surf on Saturday doing what we all like to do SINGING! Thanks, to all of you for showing up on Saturday and to Art for driving over to be with us. Art, please know that our thoughts and prayers are with you and your family during these hard times with the passing of your mother-in-law. Our prayers are also with Adrian, Cindy and family and anxiously await the word to know that he is on his way to Wake Forest. I know that you are all working on the show songs and it shows at rehearsal. **Remember TICKETS, ADS, DOOR PRIZES, and more singers!** Also, just a reminder, I do operate with an 'open door' policy. Please let me know if there is anything that we need to change/add to our Chapter meetings or chorus rehearsals to enhance the FUN we experience as members of the Surfside Chorus. Thanks, **Bill**
- **FROM OUR DIRECTOR:** Short and sweet. **Remember the early rehearsal at 6 p.m. for the quartets** of the 50s Medley. I know Al is gone and Stump may not make it at 6 but the rest of you come be ready to sing at 6 sharp. Tonight, we will still work in sectionals each week to clean up some of the songs. Thanks for coming to the singout last Saturday. It was fun as most singouts are and I enjoyed myself. My suggestion is to **follow the Director** and don't be in such a rush when singing this style of song. The 50s numbers are a laid back, easy tempo. The fast tempo really takes away from what I feel is needed for these songs. I know when we get on stage you will want to take off and go. **I will direct the tempo I would like for you to sing, please stay with me.** Thanks, **Art**

On a personal note, Lawana and I appreciate your concerns for us in the passing of her mother. We are doing okay and want to thank you for your kindness. **Art and Lawana**

- **ASK THE BOZ:** *Bill Davis asks, "What does it mean to sing on top of a note?"*
 I don't know how I got suckered into this, but I do know that I'm definitely not the person to answer this question. I can only answer what it implies to me. To wit, attack each note from the top. That is to say, **don't reach for the higher note from the under side and try to slide up to it either mentally or vocally.** I would liken it to climbing the stairs; your foot has to come DOWN on top of the tread from above otherwise you'll trip. Vocally, you'll just sing flat instead of falling flat. **Boz**

[OVER]

- **PICNIC NEWS!** The picnic will be on **Saturday, May 30, 2009**, at Earl's condo. There is a sign-up sheet for quartets and quartet wannabes. You will be competing for valuable prizes, especially the coveted Dick Miller Memorial Trophy! Be thinking about what delicious side dish you will be bringing. **Myron**, Picnic Committee
- **NEXT BOARD MEETING:** The next Board meeting will be **May 5th** in the D.S.C. Choral room. We will begin at **5:30 P.M.** Have something for the Agenda? See a Board member. All members are invited to attend Board meetings. Agendas, minutes and other reports are available in the Members Only section of Chapter web site: <http://www.surfsidechorus.org>.
- **SPRING SHOW SONGLIST: May 16, 2009, at 2 p.m.**
1st half 1 - **50s Medley**, 2 - **Hello Mary Lou**, 3 - **Breaking Up Is Hard To Do**, 4 - **Witch Doctor**, 5 - **Shaboom**, 6 - **Yesterday**, 7 - **In The Still Of The Night**, 8 - **In My Room**, 9 - **Under The Boardwalk**, 10 - **When I'm 64**, 11 - **All I Have To Do Is Dream**, 12 - **Goodnight Sweetheart**, 13 and 14 will be 2 selections from Firecracker (our Sweet Adeline guest quartet and actors in the 1st half for our soda shop.) There are 6 chorus numbers, 1, 2,4,6,11,12. Our soda shop set will be plenty long enough to fill the 1st half of our show and take us to the intermission.
2nd half Firecracker for 25-30 minutes. This gives us about 25 minutes or so. Here goes: 15 - **There's No business Like Show Business**, 16 - **Alexander's Ragtime Band**, 17 - **Simple Melody** (quartet), 18 - **Shenandoah**, 19 - **I Love That Old Barbershop Style**, 20 - **I Believe**, 21 - **This Is My Country**, 22 - **Battle Hymn Of The Republic**, 23 - **God Bless America**.
- **APRIL BIRTHDAYS:** Art Lanier - **4/11**; Adrian Bourgeois - **4/14**
- **MAY BIRTHDAYS:** Karl Von Richthofen - **5/15**; Allan Hoyer - **5/26**; Ed Love - **5/30**
- **JUNE BIRTHDAYS:** John Scifo - **6/19**; Don Teasdale - **6/25**

[DEADLINE is Monday BEFORE 6 PM for this sheet. Call or email Christopher FUN-290-3452.]