



April 28, 2009

Volume VI Issue 17

Board Contacts

President - Bill Davis - 386-295-2105
 V.P. Development - Earl Firkel - 386-846-6275
 V.P. Program - Walt Streicher - 386-736-4565
 Secretary - Allan Hoyer - 386-738-3239
 Treasurer - Tony Fortune - 386-760-9006

Music Team

V.P. Music - Bob Cochrane - 386-423-3292
 Director - Art Lanier - 407-366-1783
 Associate Dir. - Robert Cochrane - 386-423-3292
 Librarian - Karl Von Richthofen - 386-734-9213
 Booking Czar - Myron Menaker - 386-788-7258

HOT STUFF!

- **FROM YOUR BOOKING CZAR:** Please be prepared to make your choice for the blood drive date....see the calendar. You've been doing great, but keep looking for more singouts! Civic organizations, churches, etc. Have them contact me if they are interested! Thanks, **Myron**
- **FROM THE PRESIDENT'S DESKTOP:** Three weeks and counting down FAST! Let's be sure that we are ready to give a SHOW TO REMEMBER! It's time to put the sheet music away. It's time to **sing FROM THE HEART!** Let's do more than just sing WORDS & NOTES! Let's start TELLING A STORY! Let's **start ENTERTAINING! TRUST IN YOURSELF!** The word is out. It may not be the Fourth of July but there will be lots of fireworks (a.k.a. FIRECRACKERS) in this year's show. My hat's off to these ladies and a very special thank-you! Your participation will RAISE THE BAR for our audience, and no one is more appreciative of your willingness to help than I am. Thank you FROM THE HEART! Thanks, **Bill**
- **FROM OUR DIRECTOR: Please read these articles.** They will help you to know what is going on and when and where to be. The show is almost here and I am getting ready for it. I already have 10 people sign-up to come from my church. I am hoping to get more in the next couple of weeks. OK, here we go. **I am planning to sing "Put Your Head On My Shoulder" but if someone else wants to give it a try, go ahead. Open Audition.** Anybody can try but I will make the final call and I plan to make that call on Tuesday so practice up. **Also, the '50s Medley quartets are again to be there at 6 p.m. on Tuesday.** Auditions for (Put Your Head On My Shoulder) will be during the Chapter meeting around break time. We have a rehearsal Saturday morning beginning at 9:30 a.m. I would like to again rehearse the '50s Medley quartets at 9:30 a.m. and begin the chorus rehearsal around 10:00 a.m. We need to nail this opening number. It is not performance ready at the moment, but it will be. We will start in the choral room and maybe move to the auditorium if possible. If not, we can just remain in the choral room. Also, we need all songs to qualify for the show by Saturday if at all possible. That means singing well from memory. Songs needing to qualify are: **"In My Room," "In The Still Of The Night,"** and **"When I'm 64."** I want to push you guys a little and I hope you don't mind. Our singout at Earl's went well but we must continue to concentrate and work hard to get the results we want for our audience. This can be one of our best shows. We have the songs to make it happen. Let's do it. Thanks, **Art**
- **FROM YOUR MUSIC V.P.:** As we are getting closer and closer to our show, there **a couple of reminders we must go over again.**
 1. We are vowel singers.....it's that simple. We don't sing consonants (except on rare occasions where the Director might want to hum an "M" at the end of a phrase). In order to sing vowels properly, we must drop our lower jaws, gently place our tongue on the lower gum line, and **sing EVERY VOWEL** from that position. It helps us match our word sound, plus opens up our airways for maximum sound, whether it be a loud or soft sound.
 2. Ends of phrases....Many times, we quit singing when we reach the last word in a phrase, which in many cases takes away one note in a chord. Be aware that every time you take a breath, it's a full breath, so you can **sing to the END of the phrase.** We need four parts in most of our chords, so make

sure you fill the phrase endings with sound.

3. Watch The Director....Learn your music. You should know it by now. When we have section rehearsals you can use your music to correct the notes you need to.

4. Perform, Perform, Perform...eyebrows up, facial expressions to **tell the story.**

Thanks, **Bob**, Your Music Guy

- **FROM THE FROZEN NORTH:** Hi, Guys. Just wanted you to know that my quartet, **BREAKOUT**, won the **Seneca Land District International Preliminary Quartet Contest** with a score of **1822**, which would qualify us to go to the big International contest in Anaheim, CA, in July. My chorus, the Southerntiersmen, placed Second in the chorus competition, and we were very pleased with that. My best wishes to all the guys. **Jerry Schmidt**
- **PICNIC NEWS!** The picnic will be on **Saturday, May 30, 2009**, at Earl's condo. There is a sign-up sheet for quartets and quartet wannabes. You will be competing for valuable prizes, especially the coveted Dick Miller Memorial Trophy! Be thinking about what delicious side dish you will be bringing. **Myron**, Picnic Committee
- **NEXT BOARD MEETING:** The next Board meeting will be **May 5th** in the D.S.C. Choral room. We will begin at **5:30 P.M.** Have something for the Agenda? See a Board member. All members are invited to attend Board meetings. Agendas, minutes and other reports are available in the Members Only section of Chapter web site: <http://www.surfsidechorus.org>.
- **SPRING SHOW SONGLIST: May 16, 2009, at 2 p.m.**
1st half in order of performance: 1 - '50s Medley, 2 - Hello Mary Lou, 3 - Under the Boardwalk, 4 - In My Room, 5 - All I Do Is Dream, 6 - Firecracker quintet, 7 - Firecracker quintet, 8 - Witch Doctor, 9 - When I'm 64, 10 - Breaking Up is Hard to Do, 11 - Yesterday, 12 - Shaboom, 13 - In the Still of the Night, 14 - Goodnight Sweetheart. Our soda shop set will be plenty long enough to fill the 1st half of our show and take us to the intermission.
2nd half Firecracker for 25-30 minutes. This gives us about 25 minutes or so. Here goes: 15 - **There's No business Like Show Business**, 16 - **Alexander's Ragtime Band**, 17 - **Simple Melody** (quartet), 18 - **Shenandoah**, 19 - **I Love That Old Barbershop Style**, 20 - **I Believe**, 21 - **This Is My Country**, 22 - **Battle Hymn Of The Republic**, 23 - **God Bless America**.
- **MAY BIRTHDAYS:** Karl Von Richthofen - **5/15**; Allan Hoyer - **5/26**; Ed Love - **5/30**
- **JUNE BIRTHDAYS:** John Scifo - **6/19**; Don Teasdale - **6/25**
- **JULY BIRTHDAYS:** Myron Menaker - **7/4**, Bill Hibbert - **7/17**, Christopher Baker - **7/26**, Tony Fortune - **7/27**, Bob Stump - **7/29**
- **UPCOMING CALENDAR: [Clip and Save]**
 - **May 2** 0930 DSC Show rehearsal
 - **May 15** ?? DSC Show rehearsal
 - **May 16** Noon Spring Show & Afterglow
 - **May 22** 9am-3pm Sing for Blood (possible) Friday Port Orange YMCA
 - **May 23** 11am-3pm Sing for Blood (possible) Saturday Chick-Fil-A
 - **May 30** 1 pm Picnic....Earl's Condo
 - **Jun 18 - 20** Sunshine Sizzle Orlando, FL
 - **Jun 29** - July 5 BHS International Anaheim, CA
 - **Sep 4 - 7** Labor Day Jamboree Crystal River, FL
 - **Oct 2 - 4** Fall Convention Jacksonville, FL

[**DEADLINE is Monday BEFORE 6 PM for this sheet. Call or email Christopher FUN-290-3452.**]